



PINNACLE, PULPIT & PEW

The Eucharist celebrated, the Word proclaimed, the Mission lived...
JANUARY 14-17, 2009 • DENVER, COLORADO



**Rev. Monsignor
James Moroney**

**These
keynote speakers,
and more!**



Mr. Bill Huebsch



**Sr. Kathleen Harmon,
S.N.D.de N.**



Rev. J-Glenn Murray, S.J.



**Most Rev. Joseph N. Perry
Auxiliary Bishop of Chicago**

Come to the Pinnacle. the Glory of the West!

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Liturgy.Office@archden.org
or call (303) 715-3156

General Sessions

Wednesday, January 14, 2009, 7:30PM — General Session #1

Reverend Monsignor James Moroney

Exploring the theme of Pinnacle, Pulpit & Pew

Rev. Msgr. James Patrick Moroney, a priest of the Diocese of Worcester, is past Executive Director of the Secretariat for the Liturgy of the United States Conference of Catholic Bishops. Past chairman of the Federation of Diocesan Liturgical Commissions, Monsignor Moroney served as a parish priest and pastor for fifteen years before beginning his work at the BCL in 1996. He has pursued theological studies at the Pontifical Gregorian University, the Pontifical Liturgy Institute at San Anselmo's and the Catholic University of America. In 1999, Pope John Paul II appointed him as a consultor for the Congregation of Divine Worship and the Discipline of the Sacraments. He is the fourth American liturgist to be appointed to this post since the Second Vatican Council. He is also a member of *Vox Clara*. He is presently the Rector of the Cathedral of St. Paul in Worcester, MA.

Thursday, January 15, 2009, 9:00AM — General Session #2

Most Reverend Joseph N. Perry

Auxiliary Bishop of Chicago

The Pinnacle, the Eucharist Celebrated

Bishop Joseph Perry was appointed, by mandate of his Holiness, Pope John Paul II, Titular Bishop of Lead [an historic former See in South Dakota] and Auxiliary to his Eminence, Francis Cardinal George, OMI, Archbishop of Chicago, on 5 May 1998. His episcopal consecration took place 29 June, 1998 the Feast of Sts. Peter and Paul at Chicago's Holy Name Cathedral.

Bishop Perry, originally, a priest of the Archdiocese of Milwaukee, was ordained a priest by the late Archbishop William Edward Cousins, May 24, 1975 at St. John Cathedral, Milwaukee. After an eighteen month assignment as associate pastor of St. Nicholas Parish, Milwaukee, he was assigned to the Tribunal offices of the Archdiocese in December 1976 and was sent for graduate studies in canon law at The Catholic University of America, Washington D.C. His priestly ministry has been spent with ecclesiastical law and education working primarily in the church courts as advocate, then as judge in the court of appeals that services the suffragan dioceses of Superior, LaCrosse, Green Bay and Madison, and as conciliation and arbitration officer. In 1983 he was appointed chief judicial officer of the Tribunal for the Archdiocese of Milwaukee, a post he held for two six year terms until his appointment as pastor of All Saints Parish, Milwaukee, in June, 1995.

He served as the chaplain of the St. Thomas More Lawyers Society of Wisconsin an association of Catholic lawyers and judges. Until his appointment as bishop he was also adjunct professor of canon law studies at Marquette University Law School, Milwaukee, Wisconsin and Sacred Heart Seminary, Hales Corners, Wisconsin. He continues as adjunct professor of canon law at St. Mary of the Lake Seminary, Mundelein, Illinois.

His episcopal duties, currently, sees him as Episcopal Vicar for one of six Vicariates of the Archdiocese of Chicago, a jurisdiction that covers 75 parishes and 2 missions and an Oratory and 55 elementary schools and 7 secondary schools, 96 priests and 250,000 Catholics.

Bishop Perry is National Chaplain for the Knights of St. Peter Claver and Ladies Auxiliary and also Vice-President of the Board for the Black Catholic Congress, Baltimore, MD.

General Sessions

Friday, January 16, 2009, 9:00AM — General Session #3

Sr. Kathleen Harmon, S.N.D.deN.

The Pulpit, the Word Proclaimed

Sr. Kathleen Harmon, SNDdeN, M.M., Ph.D., is music director for programs of the Institute for Liturgical Ministry in Dayton, Ohio and co-director of the Liturgy in a Formative Environment program. She writes the *Music Notes* column for *Liturgical Ministry*, and is one of the authors of *Living Liturgy: Spirituality, Celebration, Catechesis for Sundays and Solemnities*. Her most recent books include *The Ministry of Music: Singing the Paschal Mystery*; *The Ministry of Cantors*; and *The Mystery We Celebrate/ The Song We Sing*. She is Director of Music for St. Paul Parish in Englewood, Ohio, and a consultant for the Cincinnati Archdiocesan Worship Commission. She holds a graduate degree in church music from Westminster Choir College and a doctorate in liturgy from Drew University.

Friday, January 16, 2009, 2:30PM — General Session #4

Mr. Bill Huebsch

The Pew: the Mission lived...The Mass is Not Ended

Bill Huebsch holds a BA in religious studies, and a Masters in Theological Studies from the Catholic Theological Union, Chicago. He served as a diocesan administrator for many years in Minnesota, principally in the Diocese of New Ulm where he served with Bishop Ray Lucker. He later served as DRE in a suburban Minneapolis parish. He now serves as senior advisor on lifelong faith formation to Twenty-Third Publications. He is on the adjunct faculty at Loyola University New Orleans: Institute for Pastoral Studies, and the University of Dallas: School of Ministry. He is the past president of Twenty-Third Publications, and has also served in management roles in other Catholic publishing houses since 1995.

In 1990 he established The Vatican II Project which contributes to the effort being made within the Church to keep alive the spirit and energy of Vatican II. As part of that project, he published *A New Look at Grace* (Rahner's theology from the Council) and *Vatican II in Plain English*, along with several other books outlining key features of the Council.

In 2000 he helped establish the Whole Community Catechesis project, aimed at helping parishes and dioceses around the world implement the General Directory for Catechesis. As part of that project, he published *The GDC in Plain English* and *Whole Community Catechesis in Plain English, The Pastor's Guide to WCC*, along with other books, support materials, articles, and presentations.

He has also published more than a dozen other books in recent years, along with numerous booklets, articles and screenplays. One of his books, *A Spirituality of Wholeness: the New Look at Grace* was named in US CATHOLIC among the top seven most influential books on spirituality for today's world.

One of his important projects has been *The Growing Faith Project*, which is a component, adult education resource for parish or personal use, based entirely on the *Catechism*. It is available from Twenty-Third Publications and Houghton Mifflin Harcourt Religion Publishers (es disponible en español también).

His most recent book, *Dreams and Visions: Pastoral Planning for Lifelong Faith Formation* is available from Twenty-Third Publications and Harcourt Religion Publishers. He heads a team of people providing help for parishes to start or sustain lifelong formation, and this work is supported by a website: www.pastoralplanning.com.

General Sessions

Saturday, January 17, 2009, 10:45 AM — General Session #5

Reverend J-Glenn Murray, S.J.

Pinnacle, Pulpit & Pew- Bringing it all together

Father J-Glenn Murray, SJ has been recently assigned as a parochial vicar at Saint Aloysius Gonzaga Church, a Jesuit parish in the shadow of our nation's Capitol, in the Archdiocese of Washington, DC. He has been a member of the Maryland Province of Jesuits for the last 39 years; having been ordained to priestly ministry twenty-eight years ago in June 1979.

Having received a Bachelors Degree in Philosophy and Communications from Saint Louis University in 1970, a Masters Degree in Divinity with a concentration in Liturgy from the Jesuit School of Theology in Berkeley, California in 1983, he has since pursued studies in Preaching at the Aquinas Institute in Saint Louis (1992-1993) and recently completed a Doctor of Ministry degree with a concentration in Liturgy at the Catholic Theological Union of Chicago (May 2006).

He was an Associate Pastor at Holy Cross Church in Durham, NC while a campus minister at Duke University. He taught and was Vice-Principal at Saint Frances Academy, the oldest Black Catholic High School in the Western Hemisphere from 1981 to 1988.

He was the principal drafter of the United States Bishops document, *Plenty Good Room: the Spirit and Truth of African American Catholic Worship*. Since that publication, the majority of his articles have appeared in the bi-monthly liturgical newsletter, *Plenty Good Room*, a former periodical of Liturgy Training Publications of Chicago.

From 1989 until this past June of 2007, he worked for the Diocese of Cleveland in the Office of Pastoral Liturgy, serving as its director from 1995. He has taught at the Jesuit School of Theology in Berkeley as well as Saint Mary's Seminary and University in Cleveland, Ohio. He lectures widely in the areas of Liturgy and Culture, as well as conducting parish missions and priests' retreats.

His memberships include the North American Academy of Liturgy, The Catholic Association of Liturgy and the newly constituted Jungmann Society, an international organization of Jesuits working in the liturgy and allied fields.

SWLC Mission Statement

Our primary mission is directed toward the local Church at the parish and diocesan level. We are committed to educational programs and regional workshops which will stimulate the people of God to that "full, conscious, and active participation in liturgical celebrations called for by the very nature of the liturgy." (CSL, 14) One of the principal ways in which we have achieved this end is through the sponsorship of an Annual Study Week. This four-day study week is held in January each year; dioceses of the region take their turn in hosting the study week. Now in its forty-seventh year, the study week has been hosted in almost every diocese of the region and has addressed a wide range of topics. We have made a particular commitment to reach out to smaller dioceses with limited resources; in 1994 we hosted the Study Week in Tyler, Texas, the newest diocese of our region.

2009 SWLC Study Week Registration and Hotel Information

Conference Registration

Register online for the Study Week at www.swlc.org
 Register by postal mail by sending this form to:
 SWLC Study Week, c/o Winner's Circle
 3217 North Flood Avenue
 Norman, OK 73069
 Payment may be made using a credit card or
 by check payable to: SWLC Study Week
 If using a credit card, billing will be listed through our affiliate as
 Winner's Circle, Inc.

Early Registration: **Postmarked by December 01, 2008**
 Circle: Mr. Ms. Mrs. Sr. Bro. Dcn. Rev. Msgr. Most Rev.

Please Print Clearly

Name: _____
 First Name on Name Tag: _____
 Address: _____
 City: _____
 State: _____ Zip: _____
 Phone: () _____
 E-Mail: _____
 Parish/School/Org: _____
 (Arch) Diocese: _____

___ @ \$130.00 Early Registration \$ _____
 (complete conference and banquet)

___ @ \$150.00 Registration after 12/01/2008 \$ _____

___ @ \$ 45.00 Single Day \$ _____
 ___ Wednesday ___ Thursday
 ___ Friday ___ Saturday

___ @ \$55.00 Additional Banquet Ticket \$ _____

Total Enclosed \$ _____

___ Check enclosed -- SWLC Study Week 2009
 ___ Credit Card (select one)
 ___ Master Card ___ Visa ___ American Express
 Credit Card # _____
 Expiration Date: _____ CVC # (3 digits) _____
 Name on Card: _____

Cardholder's Signature _____

Please indicate if you will be attending the Banquet
 (included in complete registration) Yes ___ No ___

Workshop Preferences:	First Choice	Second Choice
Session A (1-11)	_____	_____
Session B (1-10)	_____	_____
Session C (1-10)	_____	_____
Session D (1-10)	_____	_____
Session E (1-09)	_____	_____

Special Needs:

Please indicate any special dietary needs for the banquet:

Pursuant to the American with Disability Act, do you require
 specific aid or services?

Hotel Registration Information

SWLC Study Week 2009
 Wednesday, January 14 - Saturday, January 17, 2009
 Sheraton Denver Hotel, 1550 Court Pl., Denver, CO 80202
1-800-325-3535

Say "Sheraton Denver Hotel", and "Archdiocese of
 Denver/Southwest Liturgy Conference"
 to get our block of rooms and special rate.

If sharing a room, only one person should
 make a reservation. To be certain SWLC is
 properly credited, please use the 800
 number with the above information.

Please follow these registration procedures.

Diligent effort has been made to obtain the most
 economical rooms possible for SWLC. Your
 cooperation is necessary in utilizing rooms within
 our host hotel so contract obligations are met and
 conference rates kept affordable.

Occupancy

Single Room Rate	\$129.00 per night
Double Room Rate:	\$129.00 per night
Room rate for 3 people	\$139.00 per night
Room rate for 4 people	\$139.00 per night

SWLC's room block cut-off is 12/12/08.

**Rate and availability cannot be guaranteed after this
 date. Please note that space is limited and will be
 available on a first come, first served basis.**

***SWLC will NOT accept any hotel reservations or
 cancellations. Reservations must be made directly
 with the Sheraton.***

Conference Refund Information

Refunds may be made if requested by December 31, 2008,
 (less \$25.00). No refunds will be made after January 1, 2009.

Additional Hotel Information

The entire hotel is non-smoking.

Parking is available at the hotel at these rates:
\$24.00 Overnight Valet
\$21.00 Overnight Self Parking:
\$16.00 Daily Valet Parking
M-F \$ 2.00 per 1/2 hour with a maximum of \$17.00
M-F after 4p.m. \$5.00 for the entire evening
Saturday—Sunday \$5.00 maximum for entire day

The hotel is ADA compliant.

Because of construction, all hotel access is through the Tower Eastside Entrance.

Local Mass Schedule

Cathedral Basilica of the Immaculate Conception

East Colfax at Logan
303-831-7010

Weekday Masses: 7:00am, 12:10pm, & 5:30pm
Saturday: 7:00am, 12:10pm
Confessions: M-F 6:30am, 11:30am
Saturday 6:30am, 3-4:00pm

Holy Ghost Church

1900 California
303-292-1556

Weekday Masses: 7:00am, 11:30am
Saturday: 8:00am, Vigil at 4:00pm
Confessions: M-F 12:10pm-12:45pm
Saturday 3:30pm-3:45pm

St. Elizabeth of Hungary

Auraria Campus

1060 St. Francis Way
303-534-4014

Weekday Masses: Noon
Confessions: T-F 12:30pm or by appointment

DIA Transportation Information

SuperShuttle

SWLC Group Discount

Pre-arrange discounted shuttle service @ \$36.00 round trip or \$22.00 one way per person online at www.supershuttle.com; and enter BCYLY as the discount code, or use the direct link: <http://www.supershuttle.com/default.aspx?GC=BCYLY>. Print confirmations or make note of confirmation numbers.

DIA Arrival Information

Take the train from the concourse to the terminal. Pick up your luggage and report to the SuperShuttle Denver counter at DIA. Counter staff will issue tickets and give directions to the van loading area. For information, call 1-800-BLUEVAN.

Taxi

The cab fare from DIA to the downtown area is approximately \$46.50, plus \$1.00 per each extra person, for the below listed three companies. You can catch the cabs outside of the main terminal (level 5) at Island 1.

The cab companies are:

Metro 303-333-3333
Freedom 303-444-4444
Yellow 303-777-7777



Break Out Sessions
Thursday, January 15, 2009 – 10:45 a.m. to 12:00 p.m.
Session A

A1) *Dan Wyatt*
Sing to the Lord: Music in
Divine Worship

This workshop will explore the principles and practices for liturgical music. Using the recently released document from the Bishops of the United States, conference participants will be led into the Church at prayer and the music of Catholic worship, while gaining insight into the rich treasury that this document holds for all involved in liturgy.

A2) *Rev. Msgr. James P. Moroney*
The New Edition of the Roman
Missal: What does it mean for the
People of God?

With the near promulgation of the new Roman Missal, participants will be guided to an understanding of the proposed changes in rubrics and texts that impact worship throughout the Church.

A3) *Sr. Esther Mary Nickel, RSM*
Adoration and the Mass: Under-
standing the Worship of the
Eucharist outside of Mass

Attendees will explore the differences and compatibility of Eucharistic Adoration and the Eucharistic Celebration.

A4) *Pat Kerwin*
Devotionals and the Liturgy –
Directory of Popular Piety

Explore how devotionals and sacramentals should flow from and point to the liturgy, and their place within the Parish community.

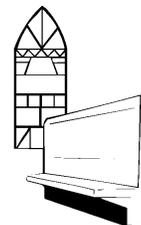
A5) *Ken Griesemer*
Built of Living Stones – Liturgical
Environment for Worship

Using “Built of Living Stones”, we will explore how the document leads us to creating a space for worship that challenges us to design environment with noble beauty and grace.

A6) *Rev. John Lager, OFM Cap.*
The Art of Presiding at Prayer –
Theology, Gesture, Movement
and Voice

Presiding at liturgical prayer, whether one is an ordained leader or a lay leader, requires skills along with style and grace. This workshop will explore how to lead the congregation towards an experience of prayer by means of movement, gesture and voice.

**From the Pulpit
to the Pews...**



Break Out Sessions
Thursday, January 15, 2009 – 10:45 a.m. to 12:00 p.m.
Session A

A7) *Rev. Heliodoro Lucatero*
El arte de presidir la oración –
Teología, gestos, movimientos y
voz

El presidir la oración litúrgica, ya sea por un líder ordenado o un líder laico, requiere de ciertas habilidades así como estilo y gracia. Este taller explorará como liderar a la congregación hacia una experiencia de oración por medio de los movimientos, los gestos y la voz.

A8) *Sr. Lois Paha, O.P.*
Liturgical Ministries: At the Ser-
vice of the Divine

When someone answers the call to liturgical ministry they must be aware that all ministries exercised in the worshipping community depend on one another. This workshop will focus on the realization that “it’s not about me.”

A9) *Most Reverend Joseph N. Perry*
The Pinnacle – The Eucharist
Celebrated

Taking his lead from the keynote presentation, Bishop Perry will further explore the Eucharistic Mystery as the pinnacle of our faith.

A10) *Rev. Tom Lynch, O.P.*
& Debbie Tavella
Ministry to the Homebound Bi-
lingual Presentation

Representing Christ and the parish connects the sick and homebound through the beauty of the Rites. A workshop for all involved in the pastoral care of the sick.

Ministerio para los enfermos y
personas recluidas en casa

Por medio de la belleza de los Ritos hacer presente a Cristo a los enfermos y a los confinados en casa y así ponerlos en contacto con la Parroquia. Un taller para todos los que están involucrados en el cuidado pastoral de los enfermos.

A11) *Rev. Jay Harrington, O.P.*
Celebrating the Year of St. Paul –
Paul a Man of Prayer and
Mission

In observance of the Pauline Year and in preparation for the Synod of Bishops that will focus on the Word of God in the Life and Mission of the Church, this presentation will highlight St. Paul as a fearless evangelizer



**Thursday, January 15, 2009 – 2:00 p.m. to 3:15 p.m.
Session B**

**B1) *Loretta Flom*
*R.C.I.A. Rites and the Sunday
Celebration***

This presentation will explore the rites celebrated within the context of worship, to include the Scrutinies, the Presentation of the Creed and Our Father, and Anointing. How do we celebrate these rites that transform the elect and the community?

**B2) *Fabian Yanez*
*Let the Church Rise: The Four
Judgments***

How are hymns and songs selected to enhance worship? Using the four judgments, participants will discover the riches of liturgical music selection that adds to and supports the Church's prayer.

**B3) *Ken Griesemer*
*Technology and the Liturgy: Aid
or hindrance to prayer?***

There is no doubt that technology is the language that many of the People of God speak. How does technology "fit" into liturgical worship? Is technology a tool for evangelization or a distraction in worship?

**B4) *Rev. Marty Lally*
*Cultural Dimensions of Worship***

We come from many backgrounds and cultures. How does our diversity influence our worship?

**B5) *Rev. Ken Leone*
*The Many Faces at Eucharist –
Focused Liturgies***

How do age specific liturgies contribute to developing Parish community?

**B6) *Rev. Michael Pavlakovich*
*The Art of Celebration***

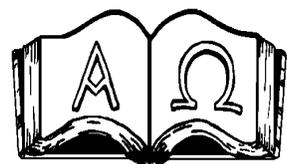
Focus for priests and deacons on theology of gesture, movement, prayer and voice.

**B7) *Rev. David Wright, O.P.*
*Christian Prayer – Praying With
the Church***

Liturgy of the Hours, the public Prayer of the Church has experienced resurgence among the lay faithful. Come explore this form of prayer.

**B8) *Rev. Mr. Chuck Parker*
*Order of Christian Funerals –
a Ritual of Healing***

How does the Order of Christian Funerals lead us from life to new life? An exploration of how Funeral rituals accompany those who grieve and mourn.



**Thursday, January 15, 2009 – 2:00 p.m. to 3:15 p.m.
Session B**

**B9) *Rev. Chrysostom Frank*
*Eastern Rite Meets Western Rite***

Fr. Frank will talk about the unique nature of his parish community, one being Roman Rite, the other Russian Byzantine. How does each community's rite contribute to a deeper experience of worship?

**B10) *Rev. Bernie Schmitz*
**Dimensiones de Rito Católico
Hispano****

¿Cómo influye nuestro culto la historia y cultura hispana?

**Friday, January 16, 2009 – 10:45 – 12:00 p.m.
Session C**

**C1) *Rev. Bob Staes, O.P.*
*Fulfilled in your Hearing – What
the homily is and is not***

Within the context of this workshop, the theology and praxis of the homily will be discussed. While particularly beneficial to the clergy, the workshop's presentation will be an "ear full" for all who attend.

**C2) *David Wood*
*Exercising your Baptismal
Priest hood... the Prayers of the
Faithful***

Come explore the theology of the General Intercessions. Discussion will include the theology, composition, and the proclamation of those prayers exercised by the faithful in light of their baptismal priesthood.

**C3) *Lillian Deidel*
*Ministry of Cantors – the Art of
Sung Prayer***

The Mass is primarily sung prayer. How does the Cantor lead and assist the assembly in the experience of God at worship?

**C4) *Rev. Jay Harrington, O.P.*
*Cycle B: The Gospel of St. Mark***

The Gospel of Mark is proclaimed in the liturgical year 2009. What are the major themes of Mark's Gospel? What does this Gospel teach us? This workshop will explore the themes of the evangelist – helpful for preachers and all the faithful for better understanding of the scripture.



Friday, January 16, 2009 – 10:45 – 12:00 p.m.
Session C

C5) **Dan Girardot**
**Singing the Good News: Gospels,
Acclamations and Proclamations**

Whether cantor, lector or clergy, certain parts of the Mass call for chant: the introduction to sacred scripture, the response to and the intercessions of the Mass, the Proclamation of Epiphany and the Date of Easter. Everyone can chant and this workshop will address these specific parts of the Mass and solemn chanting.

C6) **Dr. Dolly Sokol**
**The Ministry of Lector: The Art of
Proclamation**

Effective proclamation of the Word of God is a crucial part of the Liturgy of the Word. There is a fine line between proclamation and performance. This workshop will enhance the skills of lectors, their trainers, and those who proclaim the Gospel.

C7) **Rev. Bert Chilson**
**Preaching and Proclaiming in a
Multi-Cultural Parish**

Explore the word, the song, and the traditions in multi-cultural communities. What are the implications for those who serve in these Parishes?

C8) **Sr. Kathleen Harmon, SNDdeN**
The Pulpit – the Word Proclaimed

Sister Kathleen Harmon will expand her keynote presentation on the pulpit, an ambo of hope. The Word proclaimed, sung and preached.

C9) **Mary Frances Reza & Carmen
Florez-Mansi**
**Ministerio de la música - El arte
de la oración cantada en Español**

La Misa es fundamentalmente oración que se canta. ¿Cómo, quien canta, puede guiar y asistir a la asamblea en la experiencia de fe de alabar a Dios?

C10) **Janette Fayhoe**
Environment for Worship

Creating Liturgical environments that are hospitable, welcoming and beautiful for enhancing worship.

Conference Refund Information

Refunds may be made if requested by December 1, 2008, (less \$25.00). No refunds will be made after January 1, 2009.

D1) **Rev. Michael Pavlakovich**
**Ministry of Hospitality: Warmth
and Order in the House of God**

The House of God is not only a house of prayer but also one of warmth and greeting. Upon entering the Church, the reception we receive sets the tone for the experience of God. Participants will survey how this ministry gives welcome to the community and fulfills a vital role in worship.

D2) **Rev. Kevin Novack**
**The Mission Lived: Sent Forth in
Charity**

The liturgy transforms us to become what we have received at the Eucharist. The Dismissal of Mass is more than a nice farewell; the dismissal sends us into the world with a mission. How does this “sending” equip us to bring Christ to the world?

D3) **Kathy McGovern**
The Pew: A Place for Participation

The pew is in fact a place of participation through gesture, responses, acclamations, song and listening. It is within the gathered assembly that Christ comes to dwell. We can no longer “just sit there!” Come discover ways to increase that participation.

D4) **Rev. Msgr. Edward Buelt**
**Not Just Father’s Job - Calling
forth the People of God**

“Full, conscious and active participation” within the liturgy requires all God’s people exercising their baptismal dignity within liturgical ministries. How do you invite participation in the ministries of the Church? Come find out!

D5) **Rev. Jorge De los Santos, O.crs.**
**Not Just Father’s Job - Calling
forth the People of God –
en Espanol**

**No es una tarea exclusiva del Sa-
cerdote-El Pueblo de Dios tam-
bién está llamado a participar**

“Para una participación completa, conciente y activa” en la liturgia se requiere que todo el Pueblo de Dios actúe según su dignidad de bautizados ejerciendo los ministerios litúrgicos. ¿Cómo invitar a los fieles a participar de los diferentes ministerios de la Iglesia? ¡Ven y descúbrelo!

LPI

Thank you to Liturgical Publications, Inc. for providing the printing for the SWLC Registration Booklet.

D6) *Lillian Deidel & John Miller*
Musicam Sacram: How to Enhance
Congregational Singing

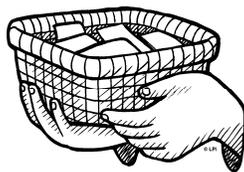
Using the “four degrees” contained within this document, the faithful are led towards greater participation in the liturgy. See how implementation of this document will enhance congregational singing within your parish.

D7) *Sr. Esther Mary Nickel, RSM*
God’s Blessing - the Post-
Communion Rite

How the theology and praxis of the post-communion prayer, final blessing and dismissal form one complete act of God’s love for us that sends us forth.

D8) *Gerard DiMartini*
Bringing our Gifts to the Altar:
Participation in the Offertory Rites

The offertory is more than bringing forth the bread and wine that will become the Body and Blood of Christ. We bring ourselves to the altar as an offering to God as well. What is the spiritual significance of our participation in this ritual?



D9) *Bill Huebsch*
The Mission Lived!

Breaking open his keynote, Bill Huebsch will take us deeper into the demands of the liturgy to live the mission.

D10) *Sheila Miyamoto*
Breaking Open the Word: RCIA in
the Parish

Explore the importance of the Sunday dismissal of the Catechumens and Candidates, and how we all make the Sunday scriptures our own.

SWLC Sponsored Hispanic Music Competition

In alternate years the Southwest Liturgical Conference sponsors a Hispanic Music Competition. The competition encourages and recognizes new talent within the liturgical community. In addition to cash prizes awarded through the competition, the original works are performed at the Study Week where the prize is awarded.

Commissioning of Music for Liturgical Celebrations

In years in which the Hispanic Music Competition is not held, the SWLC has committed some of its financial resources to the commissioning of music for liturgical celebration. Through cooperation with music publishers, we are encouraging the composition of bilingual music for various seasons and celebrations within the liturgical year, especially music for the RCIA, psalmody and service music.

Contact www.SWLC.org for more information.

Saturday, January 17, 2009 – 9:00 a.m. – 10:15 a.m.
Session E

E1) Rev. Pat Dolan
The Pulpit – the Ambo of Hope

Seven parts, five people, three books, one focus – the Liturgy of the Word.

E2) Kathy McGovern
The Pew – A Place for Participation
(Repeat of D3)

The pew is in fact a place of participation through gesture, responses, acclamations, song and listening. It is within the gathered assembly that Christ comes to dwell. We can no longer “just sit there!” Come discover ways to increase that participation.

E3) Debbie Tavella
Ministry to the Homebound: The
Church goes to her People

Representing Christ and the parish connects the sick and homebound through the beauty of the Rites. A workshop for all involved in the pastoral care of the sick.



E4) Dan Wyatt
Sing to the Lord: Music in Divine
Worship (Repeat of A1)

This workshop will explore the principles and practices for liturgical music. Using the recently released document from the Bishops of the United States, conference participants will be led into the Church at prayer and the music of Catholic worship, while gaining insight into the rich treasury that this document holds for all involved in liturgy.

E5) Janette Fayhoe
Environment for Worship (Repeat
of C10)

Creating Liturgical environments that are hospitable, welcoming and beautiful for enhancing worship.

E6) Sr. Lois Paha, O.P.
Liturgical Ministries: At the
Service of the Divine (Repeat of A8)

When someone answers the call to liturgical ministry they must be aware that all ministries exercised in the worshipping community depend on one another. This workshop will focus on the realization that “it’s not about me.”

Saturday, January 17, 2009 – 9:00 a.m. – 10:15 a.m.
Session E

E7) *Rev. Jorge De los Santos, O.crs.*

**La Adoración y la Misa: Entendi-
endo la Adoración Eucarística
fuera de la Mis**

Los participantes podrán explorar las diferencias y la compatibilidad de la Adoración Eucarística y la Celebración Eucarística.

E8) *OCP*

Music Showcase

E9) *Most Rev. James D. Conley, STL*
Two Forms of the Same Roman Rite

In this presentation Bishop Conley will delve into the history of the Extraordinary form of the Mass and examine how that complements the Ordinary form of the Mass. He will also discuss the recent *Motu proprio* of Pope Benedict XVI and its impact on the pastoral life of the Church.

Each workshop will be recorded unless there is an asterisk* by the workshop number in the Study Week Guide.

SWLC Long Range Goals

To support participation in the SWLC by all member dioceses.

To hold the Study Week in dioceses who would normally be unable to host due to limited resources.

To provide study week workshops on beginning level for pastoral ministers.

To develop ministry teams to assist in the implementation of the Constitution on the Sacred Liturgy in all dioceses of the region.

To investigate possibility of regional liturgical centers to share resources and provide formation.

To increase networking among dioceses of the region.

To host a Study Week on the revision of the Lectionary and Sacramentary.

To support the development of resources for Spanish language liturgical education.

To promote the relationship of liturgy and justice through our teaching and example.

To evaluate Study Week Guidelines and Fees.

Study Week Schedule at-A-Glance

Wednesday, January 14, 2009

1:00 p.m. Registration
2:00 p.m. SWLC Board of Directors Meeting
3:00 p.m. Exhibits Open
7:00 p.m. Exhibits Close
7:00 p.m. Opening Welcome and Prayer– Most Reverend Charles Chaput, O.F.M. Cap.
7:30 p.m. General Address #1: Rev. Msgr. James Moroney
Exploring the theme of Pinnacle, Pulpit & Pew
9:00 p.m. Exhibits open
9:00 p.m. Hospitality: Cash Bar, Hors d' oeuvres

Thursday, January 15, 2009

7:30 a.m. Registration and Exhibits open
8:30 a.m. Morning Prayer
9:00 a.m. General Address #2: Pinnacle, the Eucharist Celebrated: Most Reverend Joseph N. Perry
10:15 a.m. Break
10:45 a.m. Workshops
12:00 p.m. Lunch
12:45 p.m. Music Showcase- World Library Publications
2:00 p.m. Workshops
3:15 p.m. Break
4:00 p.m. Exhibits Close
4:00 p.m. Buses leave for Mass at the Cathedral Basilica
5:00 p.m. Eucharistic Liturgy with Archbishop Charles Chaput, O.F.M., Cap.
Free Evening
9:00 p.m. Night Prayer – Led by Dominican Friars of St. Albert the Great Province

Friday, January 16, 2009

7:00 a.m. Morning Mass at Hotel—Most Reverend Joseph N. Perry
7:30 a.m. Registration and Exhibits open
8:30 a.m. Morning Prayer
9:00 a.m. General Session #3: Pulpit, the Word Proclaimed: Sister Kathleen Harmon, S.N.D.de N.
10:15 a.m. Break
10:45 a.m. Workshops
12:00 p.m. Lunch
12:00 p.m. SWLC Board Meeting
1:00 p.m. Music Showcase- GIA Publications
2:30 p.m. General Session #4: Pew: the Mission lived...The Mass is Not Ended: Mr. Bill Huebsch
3:45 p.m. Break
4:15 p.m. Workshops
5:30 p.m. Break and Exhibits Close
6:30 p.m. Cash Bar
7:00 p.m. Banquet and Faithful Servant Award
9:00 p.m. Concert: Steve Angrisano – Praise and Worship

Saturday, January 17, 2009

7:30 a.m. Registration and Exhibits open
8:30 a.m. Morning Prayer
9:00 a.m. Workshops and Music Showcase- Oregon Catholic Press
10:15 a.m. Break
10:45 a.m. General Session #5: Pinnacle, Pulpit & Pew- Bringing it all together: Rev. J-Glenn Murray, S.J.
12:00 p.m. Closing Prayer, Study Week ends, Exhibits close